



Argentina



Chile



Chile



México



Chile



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La fragilidad de la memoria

Tallarín con Banana en una obra de teatro y circo
dirigida por Severo Callaci

“Para los navegantes con ganas de viento,
la memoria es un puerto de partida”
Eduardo Galeano

La fragilidad de la memoria

Un obra de teatro y circo

Synopsis

In the late '80s, Pini and Aguja spend their childhood playing on the sidewalk—a land of friends, love, and first battles during the sleepy hours of the afternoon.

With the passing of the years, the days of innocence in the neighborhood begin to fade. Whenever borders and forgetfulness arise, resistance follows.

This story fuses theater and circus to tell of encounters, losses, and embraces amidst life's uncertainties. As they grow up, two souls journey together in search of their dreams and roots, but their journey always seems to keep leading them somewhere else.





A Theater and Circus Performance for All Ages

Duration: 60 minutes.

This fiction moves between the intimate and the universal, the singular and the collective, it follows the journeys of life through childhood, adolescence, and early adulthood somewhere in South America in the 1980s and 1990s.

Dance, Theater circus, a mixture of music, and aerial acrobatics (trapeze and Aerial cradle). This story of two childhood neighbors showcases the power of human connections in uncertain times by exploring identities, bridging borders, and celebrating human connections.

This handcrafted blend, created by the Chilean-Argentine company Tallarín con Banana in collaboration with actor and director Severo Callaci, premiered in the spring of 2021 in Rosario, Argentina.

In search of a unique poetic approach to the play's universe, the actors explored their own biographies under the guidance of the director. After establishing those initial images through their physical performances, the group created their text, scenes, and dramaturgy meticulously and thoughtfully.

"Two performers on stage, like tightrope walkers of time, resisting oblivion. The play moves, invites laughter, and reminds us to never lose the capacity for wonder."

— Periódico El Eslabón

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"Bodies soar through the air turning into art, reminding us that nothing is lost when there is an embrace to hold us."

— Portal Enredando.org.ar

"The man who had never been to the theater was amazed by the exposed intimacy of those two beings growing and searching—for themselves and each other—amid shared and not-so-shared dreams. A kind of road movie through childhood games, adolescence, the neighborhood, love, and the love story of two people who communicate through ground acrobatics and celestial feats."

— Revista digital Río Belbo





The performance has been staged 89 times in three different countries, participating in prestigious events and performing arts festivals:

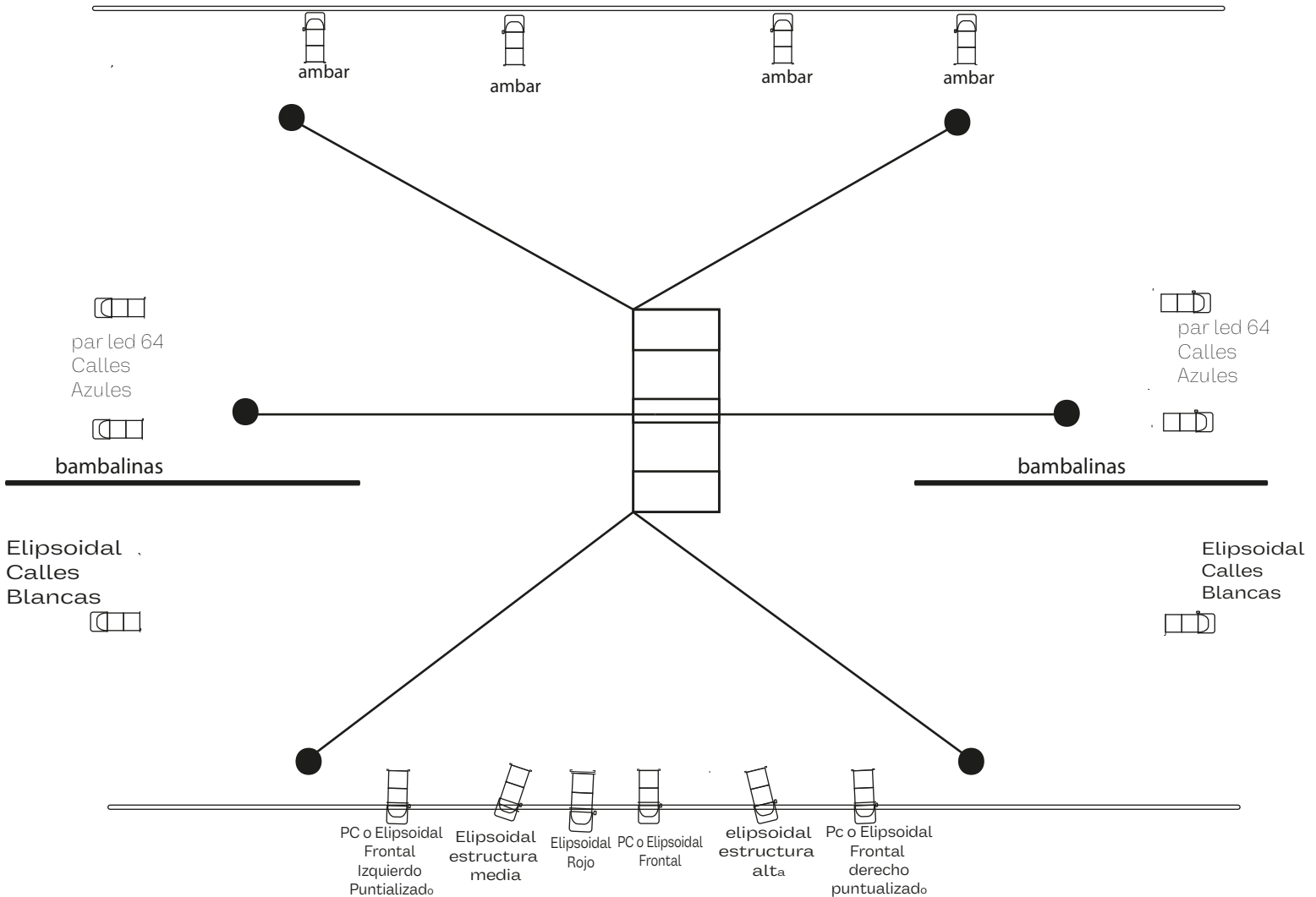
- Festival de las Artes Al Otro Lado Independencia Santiago de Chile 2025
- Jallalla Festicirco Arica Chile 2024
- Festival de Artes Escénicas de Rosario Argentina FAER 2024
- El Otro Festival Artes Escénicas y salud mental Rosario Argentina 2024
- Festival Joan Jara, Recoleta, Santiago de Chile 2024
- Festival Santiago Off, Estación Mapocho - Lampa, Santiago de Chile 2024
- 7o Festival Escénico Luum Puksi ik al Corazón de la Tierra "Entramados" 2023, Sotuta, México
- "Sismo" festival de artes escénicas, Aluminé, pcia. de Neuquén 2022
- 27 fiesta homenaje al teatro independiente. Murphy, pcia. de santa Fe 2022
- 15 festival "Circo en escena" ciudad de Córdoba. 2022
- 16 festival "Yo me rio cuarto" Córdoba. 2022
- Festival Valparaíso Circo 2022
- Festival FICI, capital federal. Bs As 2021.



Technical Requirements

Lighting Requirements / La Fragilidad de la Memoria

Contra par led 64



Light Console: Capable of managing over 10 channels.

Front Lighting:

3 PC or Leko frontals

2 medium and high-structure Leko frontals.

1 red Leko.

Side Lighting:

2 white Leko for side lighting.

4 PAR Led 64 blue for side lighting.

Back Lighting:

4 PAR Led 64 amber for backlight.

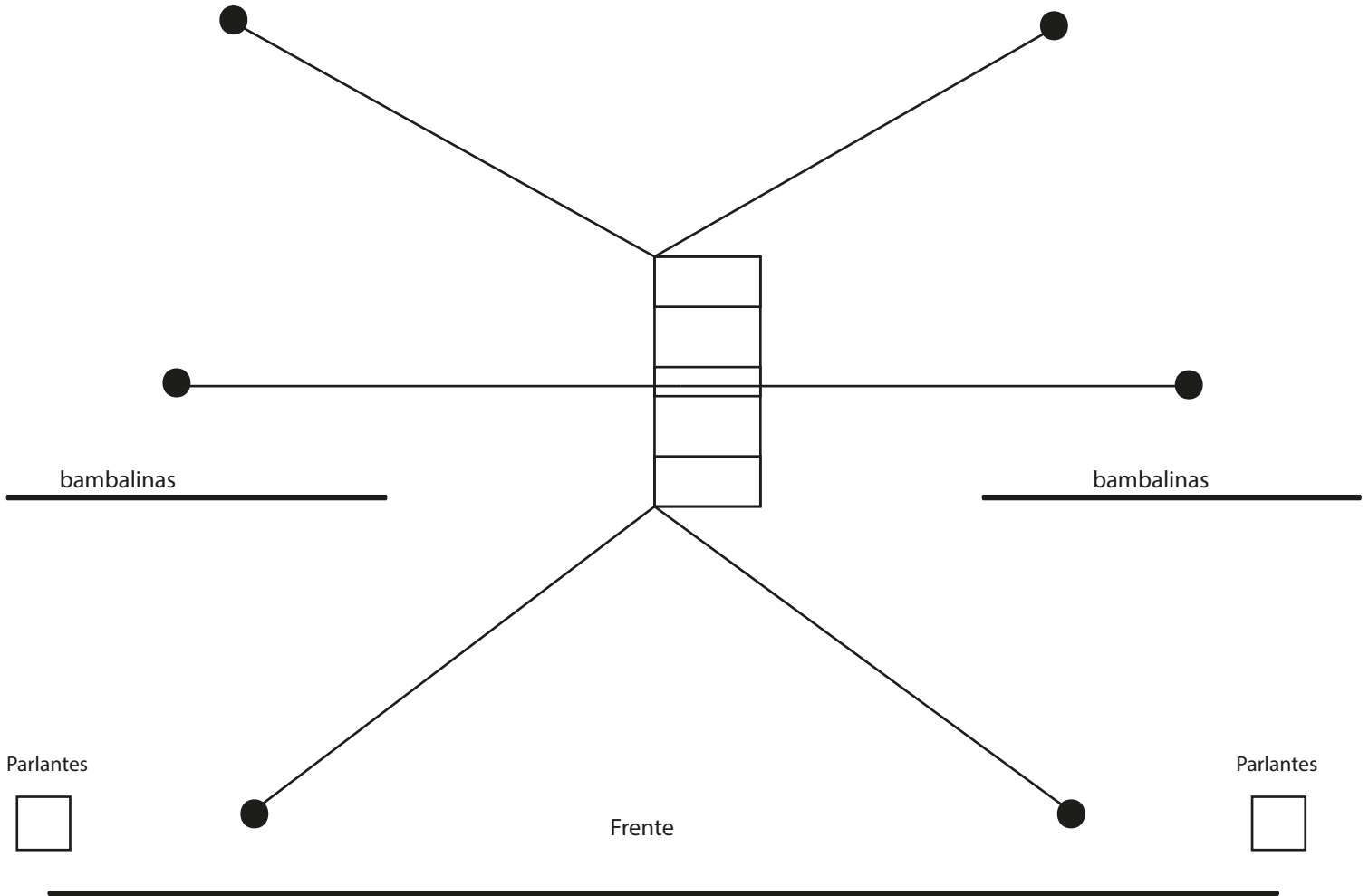
Left PC Frontal (Spotlighted)

Medium Structure Leko

(*Note: Leko refers to ellipsoidal reflector spotlights.)

Technical Requirements

Sound Requirements / La Fragilidad de la Memoria

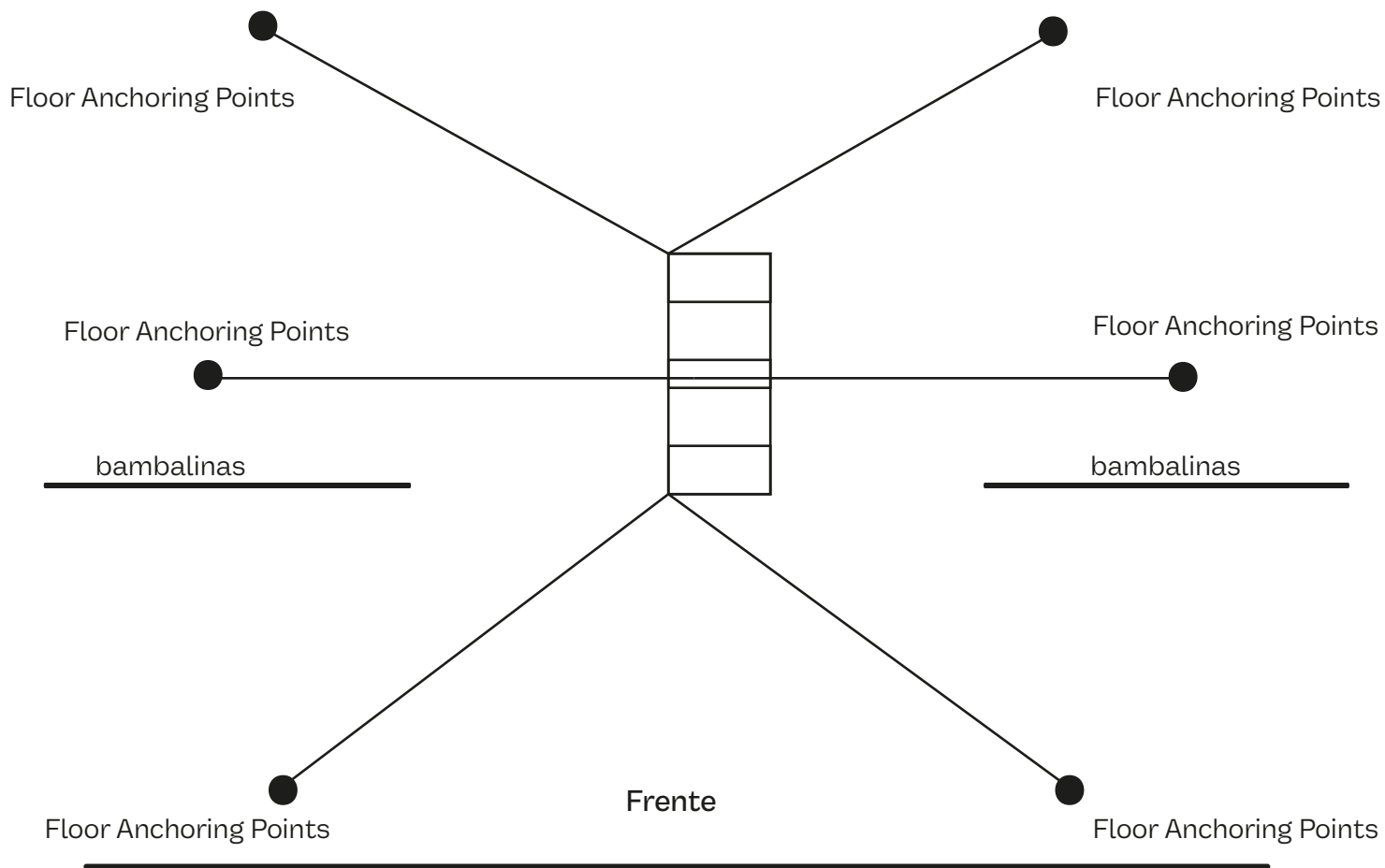


Sound System:

Input for a mini-plug to connect a computer.
Canon input for wireless microphones.

Technical Requirements

Stage Design for La Fragilidad de la Memoria



Espacio escénico

Stage Dimensions

Width: 8 meters / Depth: 6 meters / Height: 6.5 meters

- 6 anchoring points for aerial acrobatics structure.
- 2 legs (black curtains) on each side, positioned mid-stage, measuring 3 meters each.

(If the available stage dimensions do not match these measurements, please contact us to assess possible adaptations.)

Tiempo de montaje: 3 hs
Tiempo de desmontaje: 2 hs

La fragilidad de la memoria

Artistic and Technical Staff

Direction Severo Callaci

Performers Anabel González y Rodrigo Rivera

Assistant Direction and Technical Support (Lighting and Sound): Daniel Soto

Communication and Production Laura Andrés

Dramaturgy Collective Creation

Costume Design and Creation Cristian Ayala Rivera y M. Carolina Leali

Stage Object Design Cristian Arsanto

Fotografía Guillermo Turín Bootello

Ilustración Marcos Sepúlveda

Contactos

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